



FIRST DAY, OPENING

September 11, 2017

(08:30 – 16:00)

08:00 – 08:55	Registration/Refreshments	
09:00 – 09:05	WELCOME ADDRESS: Provost, CABA	
09:05 – 09:15	OPENING ADDRESS: Vice Chancellor	
09:15 – 09:25	GUEST SPEAKER: Hon. Osei Assibey (Kumasi Metropolitan Chief Executive)	
09:25 – 10:10	KEYNOTE ADDRESS: Prof. Aguinaldo dos Santos	
10:10 – 10:40	COFFEE BREAK/POSTERS	
	Moderator: Emmanuel Adinyira	Moderator: Ebenezer Howard
10:40 – 11:00	Improving Creativity in Architectural Form Development: Use of Themes generated from objects in the Physical Environment (Tagoe M. and Koranteng C.)	Design education and the next emerging technology: e-Portfolios as a pedagogic innovation in a university of technology (Debrah, R. D., M' Rithaa, M. K., Ng' ambi)
11:00 – 11:20	An Evaluation of Shading for UHI Adaptation: A Post-construction CFD Simulation of the Kejetia Project (Otchere-Darko. E., Koranteng, C. Atuah, L. & Opoku, Richard)	A Manual Beaming Device: An Improved Method for Warp Winding In Broadloom Weaving (Charles Frimpong, Raphael Kanyire Seidu, Petra Ama Agyei)
11:20 – 11:40	Elements of the Training of Masons in the Informal Construction Industry: An Exploratory Study (Kwao, D and Ahadzie, D)	<i>Story-centred design: A catalyst for the product development process</i> (Richie Moalosi, Mugendi M' Rithaa)
11:40 – 12:00	An evaluation on the sufficiency of lighting in an academic environment: examination centres at the College Of Art And Built Environment, KNUST (Ziwu E. M., Koranteng C., & Simons B)	Graphic Design Applied to Sociocultural Sustainability: permanence and belonging of indigenous people in the university (E. S. Maessaka, And A. L. B. L. Cavalcante)
12:00 – 12:20	From Ceremonial to Reality: Integrating Students' Creativity and Innovation into the Graduation Ceremony through a Collaborative Exhibition (Emmanuel Mutungi)	Design of A Model Truck as a Desk Organiser (Agyei, I. K., Kissi, S.B., Adala, C.E., Ofori Amankwah)
12:20 – 13:00	LUNCH/BREAK	
13:00 – 13:45	KEYNOTE ADDRESS Dr. John Osei Bobie Boahen	

	Moderator: Divine Ahadzie	Moderator: Patrick Osei-Poku
13:45 – 14:05	Cultural Sustainability And Social Innovation — Graphic And Visual Knowledge Revitalizing In Indigenous Communities (Cavalcante A.L.B.L)	Fabrication of a Portrait of Osagyefo Dr. Kwame Nkrumah using welding techniques (I. K. Agyei, S.B. Kissi, C.E. Adala and Owusu Oteng Bediako)
14:05 – 14:25	Infrastructure gap in early childhood care and education in Ghana: focus on public pre-schools in Ashanti Region (Martin Gyekye-Ampofo and Patrick Osei-Poku)	Developing Design and Skills of Indigenous Potters for Value Creation and Sustainability (Samuel Nortey & Edwin K. Bodjawah)
13:15 – 13:35	The impact of career information adequacy and interest on the performance levels of architecture students in KNUST (Kuntah Akurigo D, Koranteng C, Amos-Abanie, S)	Analysing trends in gallery management in Accra, Ghana (Glover, N. O. D. and P. Osei-Poku)
14:25– 15:30	WORKSHOP (Annum, G)	

SECOND DAY September 12 (08:30 – 14:00)		
08:00 – 08:30	REGISTRATION/REFRESHMENTS	
08:30 – 08:40	WELCOME ADDRESS/ PREVIOUS DAY RECAP	
08:40 – 09:25	KEYNOTE ADDRESS :Prof. Joshua Ayarkwa	
	Moderator: DeGraft Owusu Manu	Moderator: Eric Francis Eshun
09:25 – 09:45	Determining The Influence Of Indoor Environmental Quality On The Choice Of Window Types Among Stakeholders In Ghana (Farhat, F., Duah D. K., and Opoku)	Corporate visual identity: An exploratory case study of KNUST (Amoako-Agyeman, K. N., Boadu, F and Adjaidoo, F)
09:45 – 10:05	Designing a Culturally relevant television brand identity using Culture-Orientated Design Model (Atta Danquah, J., Appiah, E)	Design Anomalies in Ghana’ s Coat of Arms: Why Ghana’ s Coat of Arms Must Be Re-Designed and Changed (Kwabena Kusi-Appouh)
10:05 – 10:25	Validation of predicted mean air temperature of a green roof using measure data from experimental test cells (Nyame-Tawiah D, Koranteng C, & Atuah L)	Visual Analysis of Selected Ghanaian Textbooks (Nunoo, Francis K. N., Moro, I., Prempeh, B. & Anane-Antwi, E.)

10:25- 10:45	An assessment of gated communities based on the principles of sustainable community- cases at Oyarifa, Accra, Ghana (Klu Ernest Etoeny, Koranteng C, & Essel C)	Contextualising the New Product Development Process for higher education: The University of Botswana approach (Rapitsenyane Y)
10:45 – 11:30	COFFEE BREAK/POSTERS	
11:30 - 12:25	KEYNOTE ADDRESS: Prof. Aguinaldo dos Santos	
	Moderator: Daniel Duah	Moderator: Charles Frimpong
12:25 – 12:45	Graphic design’ s journey in sustainability: A discursive formation (Ginn Bonsu Assibey, Appiah E and Chisin A.)	Trends of fashion design doctoral research in selected Kenyan universities: 2003-2016 (S N Njeru and M K M’ Rithaa)
12:55 – 13:15	Diversifying the Culture of Drying in Local Tanneries through Reuse of Discarded Deep Freezer (Boahin, J. O., Asubonteng, K and Amadu)	Towards A Sustainable Ceramic Industry In Ghana: Assessing Working Environment Through Five Forces Model And Nipping Challenges In The Bud (Nortey, Okai and Amoanyi)
13:35 – 13:55	Multi-Purpose Bridal Gown Concept: A Sustainable Economic Material Culture In Design And Production Of Modern Bridal Gowns (Ibrahim, Howard, Asinyo and Sarpong)	The Rise Of Metro-sexuality Amongst Male Youth In Ghanaian Tertiary Institutions: A Case Study Of Male Students At KNUST Campus (M. Amankwah, B. K. Asinyo and E. K. Howard)
13:55 – 14:15	Activity Theory as a framework to analyse e-Portfolios as mediators in a Communication Design Program (Debrah, R. D., M’ Rithaa, M. K., Hardman, Joanne)	
14:15 – 14:30	CLOSING CEREMONY Vice Chancellor	
14:30 -	LUNCH/TOUR OF KUMASI	

THIRD DAY

September 13

DEPARTURE